

San Marino, Huntington Library, HM 25771

Description: ff. 289 - Bound, s. XVI (?), in worn blue velvet over wooden boards; 2 fore edge clasps of brass and leather, closing from back to front. - Written at the end of the fifteenth century for use in a Dominican convent for nuns, probably in the diocese of Bamberg, as shown by the presence of Cunigundis, Henry and many Dominican saints in the calendar. Feminine forms, "Sorores sobrie estote . . . " (f. 91v) begin compline, where responses are headed "Das spricht dy priorin" and "Der convent spricht." It was still presumably in Dominican ownership in the seventeenth century, when additions were being made to the calendar, the latest being that of Louis Beltran (here 19 October), beatified in 1608 and canonized in 1671. On the back flyleaf verso, release stamp of the Denkmalschutz. Belonged to Mary W. T. Dickinson, who had acquired it by June 1945, probably from Dawson's Book Shop, Los Angeles (their price code in pencil on the front pastedown). Received by the Huntington Library in April 1953 as a bequest from Mary Dickinson (d. September 1952). - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). Chronica, 3.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM25771_43

Language: Latin; German *Country:* Germany *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+25771

Part 1: ff. 1-289v

Description: - Parchment - 90 x 127 mm - 1^{6} 2^{10} 3^{10}(+11, f. 27) $4\text{-}26^{10}$ 27^{8} 28^{10} 29^{10}(-10, plus one short leaf tipped in at end of quire) 30^{4}. Catchwords in inner lower margin. 16 long lines, ruled in brown ink, the second rule from the top and from the bottom full across.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Gothic

Music: Square not. on 4-line red staves; ff. 43v-95, 3-line staves.

Figurative Decoration: Opening historiated initial, f. 7, 7-line, in white-highlighted blue, enclosing the Virgin and Child against an embossed gold ground, the whole within a frame of narrow green, orange and red segments, with multicolored acanthus leaf extensions.

Other Decoration: 4- and 3-line initials in blue with void design on initial, infilled and decorated with penwork flourishing in the ink of the text; 2-line initials alternating red or blue, occasionally with flourishing in ink or other color. Initials in music in red, blue or calligraphic black, often touched with red.

Notes: Additions to the text in a hybrida script (f. 281v), in 2 cursive scripts (ff. 281v-283 and 284v), in a littera textualis (f. 285r-v) and in a contemporary gothic book hand (ff. 286-289v). Brown leather tabs along fore edges. Some later marginalia. Latin

Number of Texts: 1

Text 1: ff. 1-289v

Title: Breviary for Dominican use

Language(s): Latin; German

Notes: Contains: on ff. 1-6v, graded calendar in red and black; on ff. 7-11v, commemorations of the Virgin, Dominic, Catherine of Alexandria, Peter martyr, Thomas Aquinas and the Eucharist; on ff. 12-14, prayers and lessons for the dead; on ff. 14-15v, office for matins; on ff. 16-19v, prayers for various occasions (zu dem frumal, Nach tisch, Zum abentesse, zu abent, zu mette zeit, umb ein schon weter, An dem ascher mitwochen und hohen donerstag uber dy vii ps., An den creutz tagen fur dy heiligen cristenheyt); on ff. 19v-43, Hours of the Virgin for the night hours; on ff. 43-67v, the divine office for the day hours (Sunday and part of Monday); on ff. 67v-78, Hours of the Virgin, Dominican use for the day hours; on ff. 78-117v, the divine office for vespers (Thursday-Saturday); on ff. 97-100v, antiphons and hymns for various feasts; on ff. 100v-117v, changed office for the temporale; on ff. 117v-153, office of the Dead, Dominican use; on ff. 153-169v, penitential psalms and litany, including Peter among the martyrs, Dominic (twice), Thomas, Vincent and Sebald among the confessors, and Catherine (twice), Ursula and Cunigundis among the virgins; ff. 168-169v, alternate litany for the dead, beginning with Elizabeth of Thuringia; on ff. 170-190v, the Psalmi communes; on ff. 190v-194, office of Dominic; on ff. 194-213v, common of saints; on ff. 214-240v, temporale, day offices only, from Advent through the Octave of Corpus Christi; on ff. 238-240v, octave of the dedication of a church.; on ff. 240v-281, sanctorale, day offices only, from the octave of Andrew (7 December) through Saturninus (29 November), including Cunigundis, Octave of Vincent Ferrer, Catherine of Siena, Henry, Invention of Stephen, Octave of Dominic, Sebald, Octave of Michael, Otto; on ff. 277-281, psalms and antiphons in passione domini nostri ihesu christi and versicles for the nocturns of the feast of the Annunciation. On ff. 281-285v: Additions by later hands: f. 281v, s. XV, prayer to Apollonia; ff. 281v-283, s. XVI, antiphons and capitula for the hours of the office during Lent and Passion Sunday; ff. 283v-284, ruled, but blank; f. 284v, s. XVI, "Quoniam non delectat dulcis organica Cantus/ Rudibus Ac truncis Erit Emmerandus"; f. 285r-v, s. XV, antiphons for the vigil of the Separation of the Apostles. On ff. 286-289v: office of Catherine of Alexandria.